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THE VIKING

Words and melody by children of the Fifth School Year, University
Elementary School

King Har-old went a-cross the sea, To trade for sil-ver and gold; Three

The first system of musical notation for 'The Viking'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 6/8 time, and begins with a treble clef. The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). The lyrics 'King Har-old went a-cross the sea, To trade for sil-ver and gold; Three' are written below the vocal line.

ships to far-off Spain took he, With a hun-dred men right bold. One

The second system of musical notation. The vocal line continues with the lyrics 'ships to far-off Spain took he, With a hun-dred men right bold. One'. The piano accompaniment continues with chords and moving lines in both hands.

night at sea a storm broke out, The thun-der roared and rang, The
hail to Har-old, glo-rious king, And hail to all his men, Long

The third system of musical notation. The vocal line continues with the lyrics 'night at sea a storm broke out, The thun-der roared and rang, The hail to Har-old, glo-rious king, And hail to all his men, Long'. The piano accompaniment continues with chords and moving lines in both hands.

Fine.

ships were driv - en all a - bout; The men but laughed and sang.
life and joy to them we sing, And vic - to - ries a - gain.

This musical system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a half note. The piano accompaniment uses chords and moving lines in both hands.

2. Out of the mist a drag-on came, It was a fier - y foe! The

This system begins with a piano (*p*) dynamic marking. The vocal melody continues with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords.

swords and spears flashed like a flame, And hundreds "went be-low." All

This system includes a forte (*f*) dynamic marking. The vocal melody concludes with a half note and a final chord. The piano accompaniment also ends with a final chord. The system concludes with a double bar line.